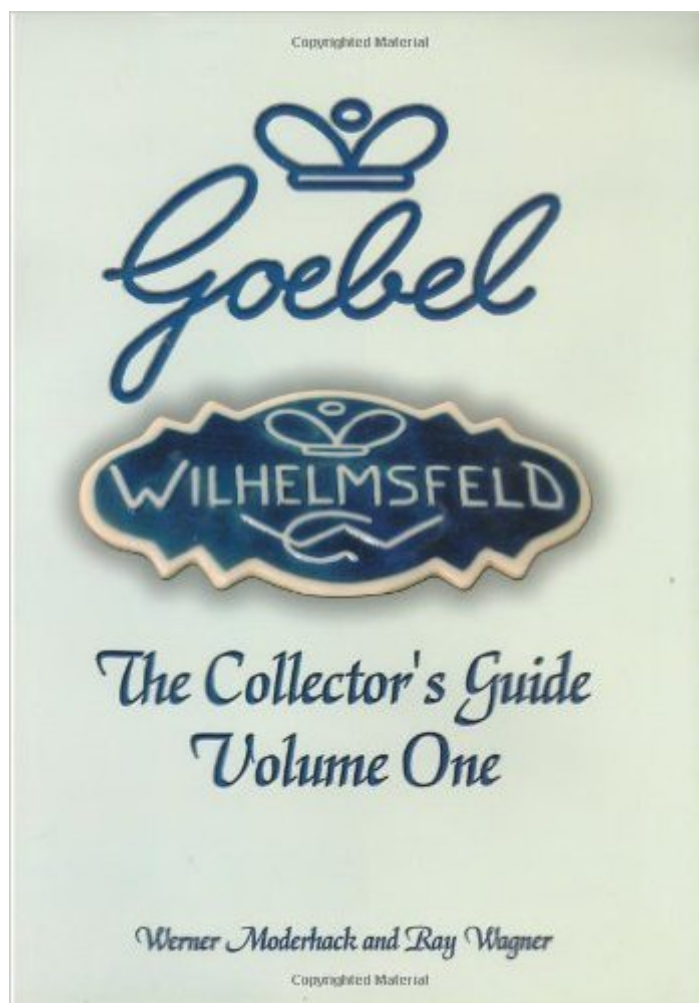


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The Goebel Collector's Guide: Volume One



Synopsis

The fascinating world of Goebel is brought to you by two of the world's foremost authorities, Werner Moderhack and Ray Wagner. This book, *Goebel: The Collector's Guide*, is printed in full color and is the most comprehensive and completely researched guide ever published on Goebel products. It is published with the approval and cooperation of Goebel Porzellanfabrik, Rodental, Germany. Contents include: Value and Identification Guide; Listings of Goebel Artists and Sculptors; Trademark History, Goebel History; Many prototypes and other rare pieces; and Madonnas which include figurines, wall hangings, plaques, busts and grave markers. Every category is as complete as research and expertise will permit. Plus Works of major artists such as Lore (Blumenkinder), Kathe Kruse, Norman Rockwell (Original), Schaubach, Nasha, Huldah, Staehle and many others.

Book Information

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Customer Reviews

Absolutely loved this book. Found out some about my Blumenkinder by Goebel. Collect Blumenkinder, Birds, Wildlife and Hummels. This book stopped way to short. REALLY REALLY want to find out if Volume 2 even exists, or if it ever will. If anyone knows, please email me at piggybag@embarqmail.com. Have searched Ebay and anything else could to try to find out.

This is an outstanding guide of some of the Goebel products, other than Goebel's MI Hummel line. It is too bad they did not or can produce the second Volume of other products so the world would have a better idea of the width and breath of the Goebel Company.

Nice to finally have a collectors guide on Goebels. Unfortunately, it is very limited in the type of Goebels shown. It is mainly Madonnaâ€™s and older more uncommon pieces. It doesn't even show something as popular as the Friar Tuck series. I have checked on the Internet and cannot find a volume two. They were probably going to put more of the common pieces in that volume.

I had been wanting this book for a long time. It is exactly what I had hoped for and will help to identify items in my collection. I only wish the authors had been able to publish the rest of their research.

I purchased this book to try and identify/price a collection of madonnas by Goebel/Hummel that I recently got from my grandmother. The book gives a fair amount of background on Goebel ceramics, including detailed information on the many permutations of "the bee". The photos are large and clear, as well as well organized. Using the guide, I was able to identify most, but not all of the figurines as well as get a ballpark estimate of what they're worth for insurance purposes. Since this book is titled "Volume One", I assume that there are more to come (if they are not already on the market). My only problem with this book is that I couldn't figure out why the authors included what they did. There was certainly a large section of madonnas, but then there were also pages of Norman Rockwell Hummels, as well as several other collections by various artists produced under the Goebel label. I realize that the Goebel company produced literally tens of thousands of different figurines, but to my way of thinking, wouldn't it have made more sense to organize these books either chronologically, thematically, or by artist? The only plausible explanations I can come up with are: 1) the authors chose the figurines they did because they are models that the authors are particularly fond of ... or 2) the authors chose to include a little of this and a little of that in order to encourage collectors to buy all of the books in their series.

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